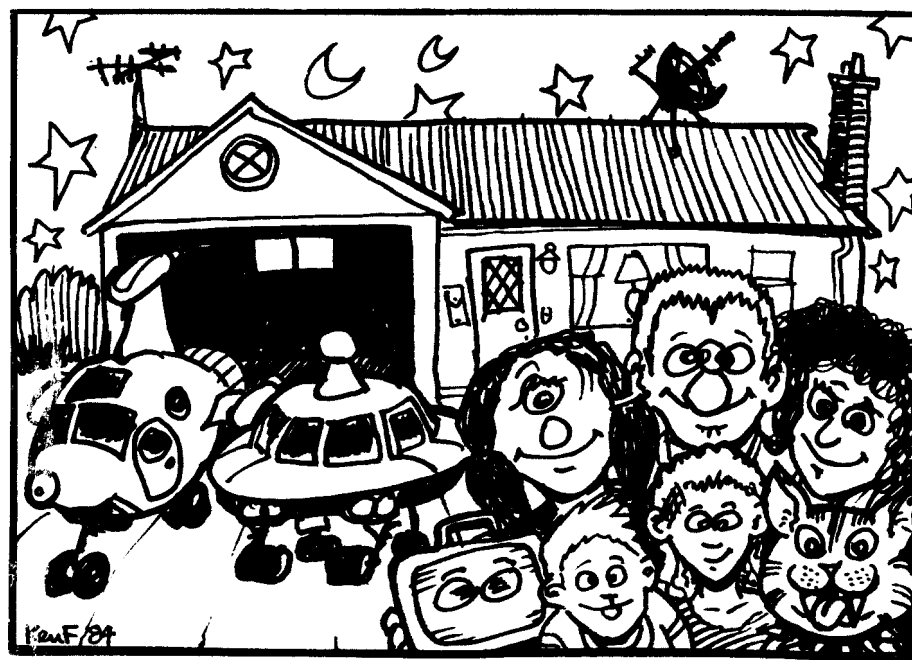


April, 1985

Minicon Digest

INSIDE:

MY MOST UNFORGETTABLE GOSH: THE UNDISCUSSED CONDITION--GAFIAC
EXERCISES YOU CAN DO AT MINICON: AT THE MOVIES, AND MORE!



"LET'S YOU AND I GET NORMAL FOR A CHANGE"

MINICON 20
APRIL 5, 6 & 7, 1985
LET'S YOU AND I GET NORMAL FOR A CHANGE!
PRO GOH: JAMES P. HOGAN
FAN GOH: THE PERMANENT
FLOATING RIOT
CLUB
MUSICIAN GOH: THE WHITE
WOMEN
ARTIST GOH: STU SHIFFMAN
TOASTMASTER:
JERRY STEARNS
& KARA DALKEY

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FANTASY WRITERS'
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To Reign in Hell
EMMA BULL and WILL SHETTERLY, editors
Liavek
PAMELA C. DEAN
The Secret Country
WILL SHETTERLY
Cats Have No Lord
PATRICIA C. WREDE
The Harp of Imach Thyssel



JAMES P. HOGAN - PRO GUEST OF HONOR

MY MOST UNFORGETTABLE GOH

BY GERRI BALTER AND HERMAN SCHOUTEN

Both Herman and I had been fans of James P. Hogan long before we met him. We bought his first book, *Inherit the Stars*, because it looked interesting. By the time we finished it, we were hooked on the series and the author. I was impressed by the fact that I found it difficult to figure out where science fact ended and science fiction began. It was not a matter of suspending my disbelief; it was more a matter of wondering if he were privy to information that had not been made public yet. Herman liked the fact that Hogan was pro-technology, and that he always wrote about technology that helped us improve our-

selves rather than destroy ourselves. We both liked the fact that the future depicted in Hogan's books is a hopeful one. Of course there are problems, but the solutions are positive, not negative. We also enjoyed seeing the individual portrayed as being important. In Hogan's stories the big corporations may commission the technology and pay for it, but it is the individual who does the inventing and implementation, and who takes responsibility for the consequences. Needless to say, we were anxious to meet James P. Hogan. We finally got that chance at Constellation (much to our surprise, since he was



"Rich, beautiful, original."
—Piers Anthony

"Outstanding!"
Andre Norton

"Engaging!"
Publishers Weekly

THE SHATTERED WORLD

MICHAEL REAVES

A millennium ago magicians fought a war, and smashed the world into a thousand pieces. Horrified at the destruction, they set the fragments drifting apart each other in the Abyss and supplied them with an atmosphere that men and beasts could breathe. But that was long ago. In a thousand years even sorcerers grow old, and so do their spells. Already pieces of the Shattered World begin to collide.

FANTASY

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not on the list of pros we received before the con). We were walking around the Meet The Pros Party, trying to read name tags without much success, when I suddenly spotted one that was easy to read: "James P. Hogan".

I was a bit nervous about approaching him, as I have had some strange experiences with pros who really do not want to talk with fans. After talking with him

for a few minutes, I forgot all about being nervous. He was warm, outgoing, articulate and lots of fun to talk with. He really enjoys talking with fans and is willing and eager to discuss a great many subjects besides his writing.

James P. Hogan at Minicon, go up and start a conversation with him. You'll see what I mean for yourself.

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THE UNDISCUSSED CONDITION: GAFIA

BY JEANNE MEALY

Few speak of it, preferring to ignore it and its victims, hoping it won't touch their lives. Yet it is said to strike most fans, even the young, at some point in their thought of contracting fannish life. Gafia. The very word conjures up visions of self-imposed exile, social suicide, death by ennui. And yet the reluctance to discuss this very real but mis-understood phenomenon has led to much unnecessary fear and loathing. Gafia, an acronym for Getting Away From It All, and its cousin Fafia (Forced Away From It All), are conditions in which a fan suddenly drops all fan activity. Participation in stfnal clubs, writing for amateur publications, attending SP conventions...all are forsaken.

For many fans, these activities are all that stand between them and a dry life of books, magazines, computers and mundanes. Because of this, the thought of contracting Gafia is terrifying to those who are dependent on the benefits of fannish socializing. Yet, as with other such conditions, these fears are exaggerated. Gafia can be prevented. Case after case has shown that those fans who are happy with their lives do not gafia. And there is hope that, with carefully administered dosages of Sensavonda, Gafia can be cured. And Fafia has been shown to be only a temporary malady that can be lived through, much like the common cold.

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PANDORA'S GENES

Kathryn Lance

Abandoned machines lie rusting, useless without fuel. Humanity faces extinction as recombinant DNA runs rampant. Who can save the future world? It is the Princess, the brilliant leader who strives to keep man from sliding back into savagery? Or the Traders, the religious cult that's fanatically opposed to all scientific knowledge? Or the Garden, the community of women scientists who live like war for nuts as they search for genetic answers?

Or does the future lie with the fierce but gentle courier Zach and the woman-child Evvy?

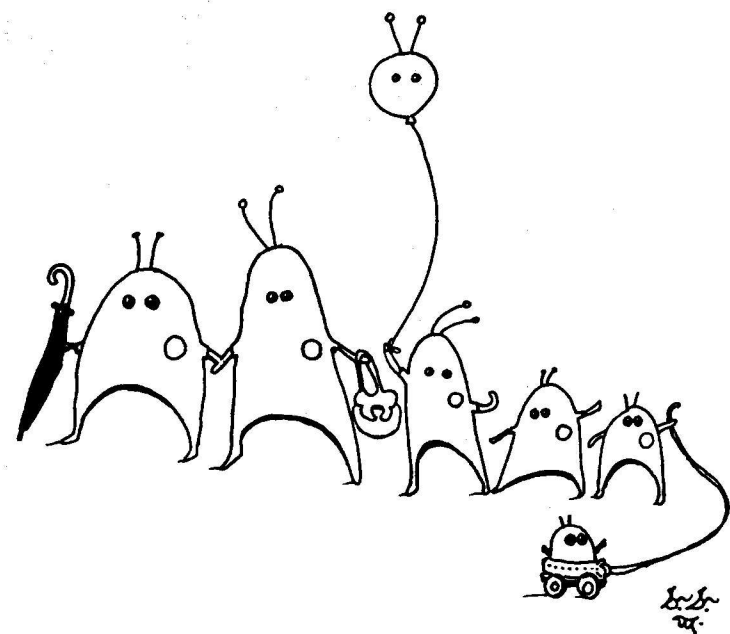
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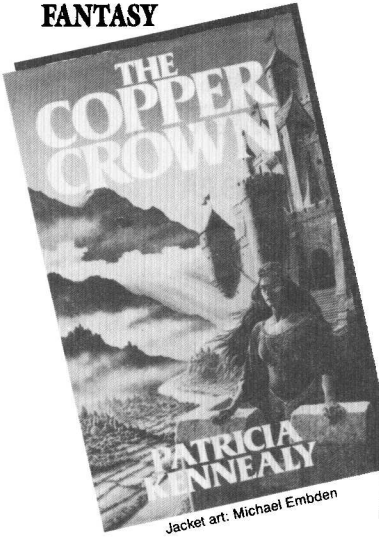
Knowledge is power. Bringing the facts about this dread condition into the open can do much to dispel the anxieties and superstition surrounding the issue. Talking about Gafia with friends and fam-

ily can bring greater understanding, and an early detection of symptoms that may lead to a swifter cure. With open discussion, Gafia need no longer be a specter haunting fans. There is hope.



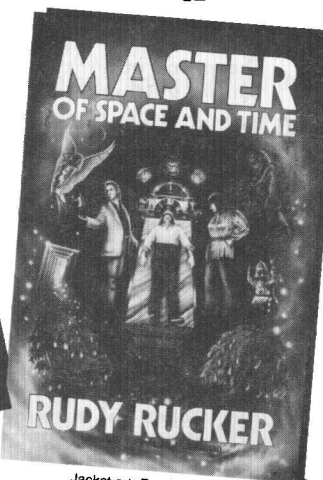
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THE
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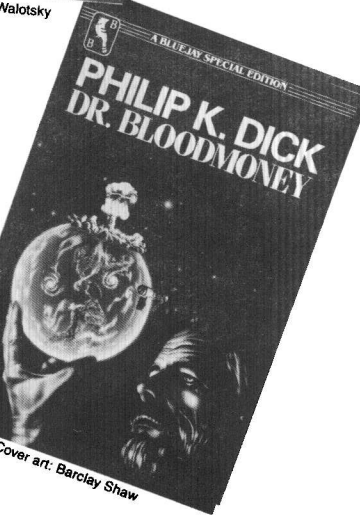
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THE QUASH-PSUEDO OFFICIAL
FILK-SONG OF THE PFRC
FAN GUESTS OF HONOR

- 1) We belong to a club in the Northland,
Whose name is the PFRC.
There are other things that people call us,
But we will not tell them to thee!
- 2) We come from the ice planet Remus,
We've winter 9 months of the year;
Not quite at the edge of the world,
But we certainly see it from here!
- Chorus:
Oh bring back, bring back
Oh bring back my dogged to me, to me!
Oh bring back, bring back,
Oh bring back my dogged to me!
- 3) It was started by Captain Al Duester,
A madman as surely you'll see;
His rocket was missing a booster,
Like most of the PFRC!
- Chorus:
AC, DC,
It doesn't matter to me, to me!
It looks well dogs
Almost immediately!
- 4) We all go to SF conventions,
If we didn't we wouldn't be here,
We come all this way for one reason,
Because we metabolist there!
- Chorus:
Whicon, Kinycon
Whicon and Kcon and more, and more!
Good come, bad come,
We go to conventions galore!
- 5) We build us all sorts of contraptions,
Gastrowe and Winkton galore,
And if they don't look us away soon,
We'll show you what some of it's for!
- Chorus:
Stand back, stand back!
Here comes a PFRC tickler!
Stand back, stand back!
We'll flash you so that you can't see!

A MAJOR NEW MEDIEVAL
FANTASY

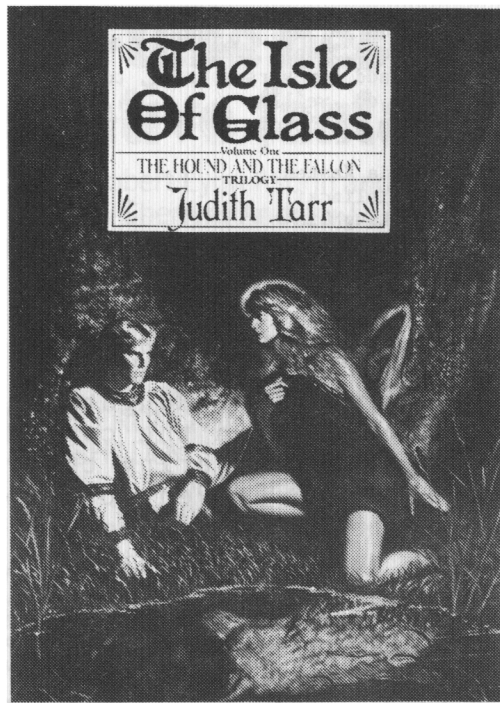
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The Quasi-Pseudo Official Filksong of the FFFC (cont)

6) Our club has a monthly newsletter,
It's filled with all sorts of good cheer,
Sometimes we don't get it out, though!
The last time it took us two years!

Chorus:
Riot Act, Riot Act,
It's time to write it again, again,
Deadline, one month,
Perhaps we can do it in ten!

7) If you lose yourself somewhere forgotten,
And find yourself ending up here,
Stop in and we'll give you a backrub,
You really have nothing to fear!

Chorus:
Don't add, don't add,
Don't add any verses to me, to me,
If you do, we'll
Perform a lobotomy free!

Virginia Kasten
Gery Gielinski
Pat McLaughlin
Tim Skene
Bill de Beaubien
Brett Belton

The Permanent Floating Riot Club is the science fiction club for the Michigan Technological University of Houghton, Michigan. Our aim is socializing in the company of fellow science fiction fans, furthering the reading of this art form, going to conventions to widen our knowledge and circle of acquaintances and, finally, parties, parties and lime jello parties!

We're into a conglomerate that owns a paperback publisher!

We're into SF Commodities—SF novel futures....

14

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ACE FANTASY

🎵 **THE WHITE WOMEN, MINN-STF
MUSIC, AND ALL THAT JAZZ
ROCK & ROLL**

BY DERR SULLIVAN

We won't start with "it all began back in..." because if we did, this entire write-up would become nothing but a search for the comic beginnings of Pandemonium. Not a bad thing in itself, but a tad ambitious for a simple story meant to tell you about Bob Berlien, Kathy Routliffe, and Sandy Andina, aka the White Women.

Thanks to fandom, these people are my friends. They also make damn fine music. Not that I'm a musician, but I do know what I enjoy listening to. And who I like partying with. The White Women are great at both.

It was at Chiccon IV that Bob stumbled

into the Minneapolis in '73 party and announced he was looking for a couple of Minneapolis fans who had played guitar and banjo at a pre-vuluous Windycon. In spite of (or perhaps because of) his drunken stupor, he had fallen under the spell of Minn-stf music and wanted to relive the experience. Although Fred Haskell and Emma Bull weren't at Chiccon, Bob threw a party in their honor the next night. He even invited the Minneapolis fans along.

Pandemonium is like that, you know. A connection made between three people at one convention expands into a dozen or more

White Women.

friendships at a second, and continues to grow as time and conventions pass. During the last three years, the White Women have helped to strengthen the bonds between the Minneapolis and Chicago fan groups. Hoping to extend the circle further, we chose them as Minicon's Musician Guest of Honor.

"But what of their music?" you ask. As well you might. (After all, it is worth asking about.) The White Women are good people to party with. They entertain. They perform. (Yes, in public. And you can watch. Or even sing along.) Since I'm not a musician, I asked them for a brief description to share with you.

What Bob provided was an eight-page tale complete with suggestive (and probably true) rumors of how

Sandy got the nickname "Gonzo" and their involvement with fandom ("an elitist cult of forward-lookers, intellectuals, uncomfortable men forever trapped in pubescent stasis, and women with a dragon fetish"). Along with a few words about their music. Ask me for a copy of the tale at Minicon. It is well worth reading, even if it is too long to fit in these pages.

Kathy was a bit more concise: "When the three of us got together, it was initially a lark. Then it got more serious and we attempted to be the most eclectic folk trio in Chicago. We did. Buddy Holly, Warren Zevon, Springsteen, several originals, Platters, drifters, some old blues...do you get the picture? Then we decided to go electric, but still leaned

White Women.

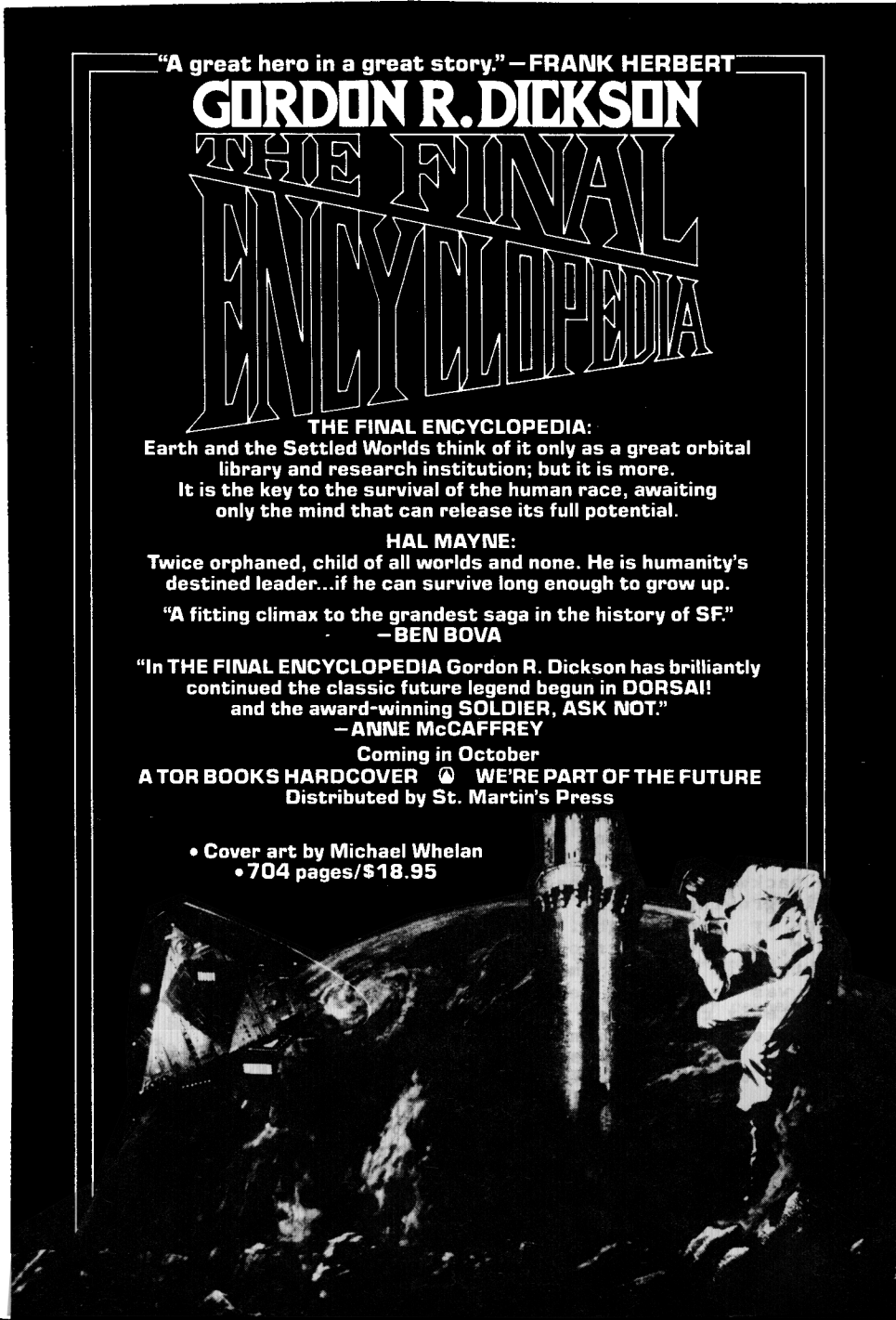
heavily on the friend-ly theatrical quality and three-part harmony that made us a hit in so many seedy gay bars on the north side of Chicago.

"Our favorite music? Rock and Roll. Straightahead --with a few bends and unex-pected turns --rock and roll. Rock and roll can save your soul, you know. Be-lieve it. and if it isn't enough, try reading a little SF. Then go back to the rock and roll."

Bob, Kathy and Sandy are musicians. They're fans. It's a dangerous combination that often finds them seeking and sometimes creating nirvana at conventions. And if nirvana is not what you're after, Sandy has lifted parody from the gutters where it belongs to a perverse form of high humor. You'll find the White Women performing at parties and the masquerade dance. Plus there's Kathy's Saturday afternoon panel, followed by a Performer's Workshop. See you there.

In case you were wondering: Bob is mar-ried to Kathy, he's business partners with Sandy. Sandy is mar-ried to Dr. Bob (an entirely different person, believe me). Most Minneapolis fans have had Kathy and Sandy confused for over two years, so don't sweat it.

Late breaking News! The fourth person you'll see performing with the band is guitarist Joe Jones, who isn't white and isn't a woman. But he is part of the White Women. Enjoy!



ARTIST GUEST OF HONOR

Stu Shiffman

by David E Romm

As I was travelling back to Albany NY from the 1977 Wordcon in Miami, the car I was in the back seat of got totalled. Seeing my injured friends safely checked out of the hospital, I wearily took the bus the rest of the way. Changing buses late in the evening at the Port Authority in NYC, still in shock, I called Stu Shiffman and blurted the story at him. He patiently listened until I'd run out of steam, then made this comment: "Dave, get something to eat."

eat." It was the most useful piece of advice anyone gave me during the whole affair. Concise and direct, thoughtful and caring. These are the qualities I associate with our 1985 Artist Guest of Honor.

Stu was born in a log cabin called Mount Sinai in the backwoods of Manhattan. While growing up, he would read by candlelight. At night, he would turn on the lights. It didn't matter; he was always reading. Inevitably came the kindly but wierd librarian who pointed out the science fiction books, and a fan was in the making. It is rumored that there are strange doodles in the margins of books from a

discovered the SF club, then being run by Noreen Feder and Barry Smotroff, who immediately started him doing artwork for Placebo, and containing such future long term friends as Hope Levibowitz and Hank Davis. The summer of a first worldcon was memorable. Nu, he spent seven weeks in Israel on an archeology seminar, he's such a good student, our Stu; spent three relatively normal days with his family, then, like, went to the Toronto worldcon, eh?

In 1974 he joined in the production of The Minoan Man, and in 1976 started the nearly successful Flushing in '80 worldcon bid, inspired by and patterned after the Mpls in '73 worldcon bid (which is gaining momentum even as you

His apartment on 181st Street in Manhattan became something of a Mecca for roving fans. At different times, Stu shared the apartment with Jerry Kaufman, Jonathan Adams, Fred Haskell and Nate Bucklin. Dozens of fans from three continents guested there.

He helped lead a revival of the cult of Roscoe in the '70s (I'm not sure what this means either.

Atlantic Fan fund for 1981 and went to Yorkton II in Leeds, England over Easter weekend which caused him to miss Minicon for the only time since his first visit in 1974. He was 7489 administrator for two years.

He has illos in more fanzines than you can doffle on, if that's your idea of a good time. His illos include: Nidhogg, Flushing in '80, Hidding prospectus, The Big Schlep ("hard" hoiled faan fiction"), Raffles with Larry Casady (who lauded '8 whole and several fractional issues') and the forthcoming Potshard.

His artistic efforts have long been recognized at the professional level. Sunspot 8 by Lou Fisher,



published by Dell, and in
Starbuck by Joan Winston,
published by Playboy Press.
He has an interest in
alternate histories, and
will be covering several
things occurring around
interesting Common History
Points at the least
presentation. He is also
very into Jewish culture.
These two studies
intermingle in his writings
about the imaginary Yiddish
Largie, and the series
in the '30s: Zets Tsummales,
the Yiddish Kimbal Kinnison.
An article about Zets
appears in the Jerusalem
Post in April '84.
There is more to Stu
Shiffman than can be written
about him. Therefore, we
have drawn him to Minicon.
Enjoy.

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- No realistic looking guns

- No realistic looking guns
- All blades must be securely and fully sheathed
- Class II and less lasers are O.K.

and

- You kill it --- you eat it!

Thank you for your cooperation.



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 - All blades must be securely and fully sheathed
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- and
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Thank you for your cooperation.



Neon

Poolside Cabana
Krushenko's

eat Hall East A

ent Hall East A

Krushenko's

Krushenko's

East Hall West

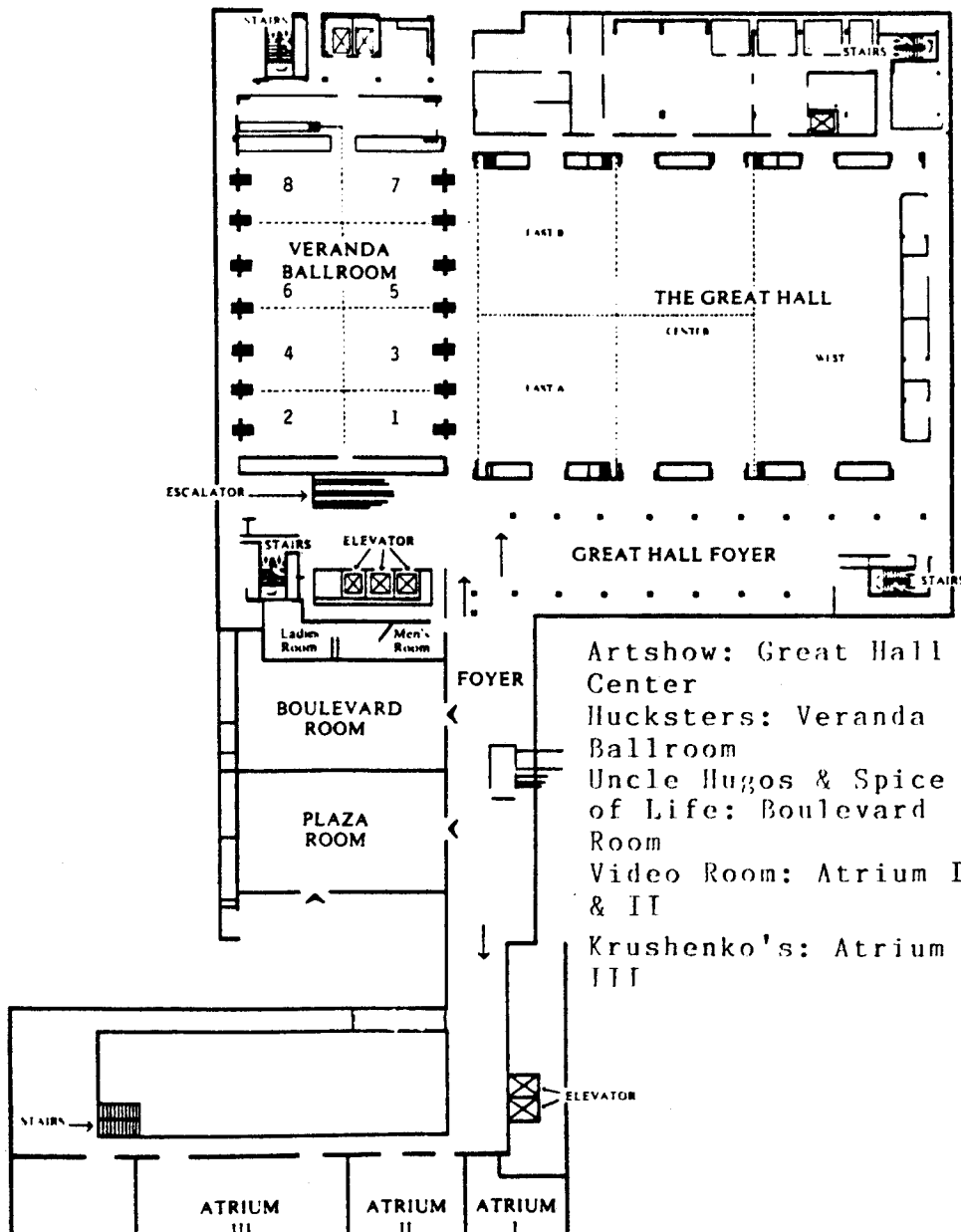
Krushenko's

AROUND THE CON

File Program (see separate Schedule)	9:00-3:00 AM	Great Hall West
"Gateway: The Play" Written & Directed by Phil Thomas. From the novel Gateway by Frederic Mael	10:00-11:30 PM	Great Hall East A&B
"Spider Robinson & Sex" Discussion Eliza Kasper, Moderator	11:00-Midnight	Krushenko's
Artist's Reception	11:00-12:30 AM	Great Hall Center
Concert: Pavillion Security Punk /loyle-style, soft-rock	11:30-1:30 AM	Plaza Room
Welly Sanchez David Cameron, sax lines Tom Gentry, horns Schofield	12:30-1:30 AM	Great Hall East A&B

SATURDAY

Animated Cartoons. Including Warner Bros., Betty Boop, Fleischer's "Poppy" and "Superman" Michael D. Scizone, M&M	9:00 - 11:00 AM	Great Hall East A
Discussion: "Positive Images of Women in Science Fiction" Joan Crawford, Moderator; P.C. Hodgell, Patricia C. Wrede, Terry A. Garret, Joan Verba	10:00 - 11:00 AM	Krushenko's
Panel: "Calderfellow Dr. who." Lillem Jones	10:55 - 11:00 AM	Great Hall East B
Panel: "The Place of SF in American Literature" Eleanor Arneson, Moderator; Arneson, Dorey, Mike Levy, John C. Baumert, John W. Taylor, Eric Meadows	11:00 AM - Noon	Great Hall West
Slideshow: "How to Make a Science Fiction Club" The Permanent Floating Book Club	11:00 AM - Noon	Great Hall East B
Meeting: Christiane Fandom Marley Holston, Moderator	11:00 AM - Noon	Plaza Room
Discussion: "Mystic and the West Pack" Rick Thornhill, Coordinator Press: Dale Johnson, Highland Press; Will Thackerly, Goodwyn Press	11:00 AM - Noon	Great Hall Center
Autograph Session: James P. Hogan, P.C. Hodgell, Gregory Frost, John Cook	11:00 AM - Noon	Great Hall Foyer



(SATURDAY SCHEDULE CONT.)

Panel: "Tlrlfand, Poutleespele, and Secord: Dialects & Language of Fantasy." Dave Leland, Moderator Steven Ernst, Ruth Berman, Joan Verso, Debbie Jones.	Noon - 1:00 PM	Great Hall West
Panel: "How Real I've Got It, What Do I Do With It?" Markets for Your Art. Eric Mink, Moderator Susan Allison, AceBartley, Greg Eckert, Darlene P. Coltrane	Noon - 1:00 PM	Great Hall East A
L-S Society Meeting: "Should There Be a Joint U.S./European Space Program?" Eric James P. Hogan	Noon - 1:00 PM	Great Hall East B
Autograph Session: M.A.R. Barker, Barry B. Longyear.	Noon - 1:00 PM	Great Hall Foyer
Belly Dance Seminar: David Cammer, Val Lipa, Sub Grandis, Karen Schaffer.	12:30 - 1:30 PM	Plaza Room
Photo Session: "The Legion of Super Heroes." David S. Cargn, Reed Davis.	5:30 - 6:00 PM	Great Hall East A
Panel: "Growing Trees in Computers and Other Domestic Tricks." Dan Goodson, Moderator; Barry B. Longyear, Al Taylor, Jill Gettem, The Landersy Forest Service, Telepathic Supremacists, and other adaptations of organizations to advanced technology.	5:30 - 6:30 PM	Great Hall West
Meeting: The U.S.S. Nimitz's Star Trek Club. Lee Miller, Moderator, with the Admiral of the Sixth Fleet.	6:00 - 7:00 PM	Plaza Room
P.C. Huggell reads from <i>Dark Of The Moon</i> .	6:00 - 7:00 PM	Krushenko's
Talk/Presentation: "Computer Special Effects-The Lasting Side." Gordon Gery, Digital Production. Includes film and slides of the latest in computer animation.	7:00 - 8:00 PM	Great Hall West
Panel: "Science Fact, Science Fiction, and Fantasy in the Theater." Richard Stauffer, Moderator; Terry Schiller, Annie Peterson, Graphic Theater Ensemble, Jane Rogge, Joan Lili, Dan Berkey, Susan Newman.	7:00 - 8:00 PM	Great Hall East B
Meeting: Permanent Floating Riot Club	7:00 - 8:00 PM	Plaza Room
Meeting: Ryndell Group: "P.C. Huggell." Dave Leland, Moderator	7:00 - 8:00 PM	Krushenko's
Panel: "SF/Fantasy Poetry" Terry Garvey, Ruth Berman, Tom Drigby	8:00 - 9:00 PM	Krushenko's

(SATURDAY SCHEDULE CONT.)

Art Auction. Eric McKee, Coordinator	8:00 - 9:00 PM	Great Hall East A
Saturday films begin. (see separate schedule)	8:55 PM - 3:00 AM	Great Hall West
"SF/Fantasy Poetry Reading" Terry Garvey, Ruth Berman, Tom Drigby	9:00 - 10:00 PM	Krushenko's
Gregory Frost reads "Crawley and the Leprechaun."	10:00 - 11:00 PM	Krushenko's
White Women Concert/Dance: Bob Barlien, Kathy Rouliffe, Sandy Andina, Joe Jones, Dance Manager: Don Bailey, Deejay: To Be Announced	10:00 PM - 1:30 AM	Poolside
Panel: "Hardware Dimensions of Hardware and Software Systems" Steven Ernst, Michael Seiler	1:00 - 2:00 PM	Great Hall West
Talk: "Music From An Outsider's Perspective who Wants to Get In". Kathy Rouliffe.	1:00 - 2:00 PM	Great Hall East A
Panel: "The Care and Feeding of 'Star Trek Artists'." Barry Baiter, Herman Schutzen, S.T.O.S.A.	1:00 - 2:00 PM	Great Hall East B
Eleonor Arneson Reads (Out Loud).	1:00 - 2:00 PM	Krushenko's
Panel: "Artificial Intelligence." Andy Logan, Moderator; James P. Hogan, Arlen Arney, John Sladek, Barry B. Longyear, Craig Stearns.	2:00 - 3:00 PM	Great Hall West
Performer's Workshop: Bob Barlien	2:00 - 3:00 PM	Great Hall East A
Panel: "Medieval Mythconception." Jeff Barry, Moderator; Frank LaBreck, Fort Smelling, M.A.R. Barker, Mike Norwood, What Really Happened in History.	2:00 - 3:00 PM	Great Hall East B
Discussion: "Privileging Your Artwork." Stu Skiffman, Darlene P. Coltrane.	2:00 - 3:00 PM	Great Hall Center
Massage Seminar: "Diagnostic Acupuncture." David E. Rowe, Instructor.	2:00 - 4:00 PM	Plaza Room
Panel: "Meeting Nimitz (Don A. Change)." Marianne Hagman, Moderator; Ken Wilkey, Jerry Stearns, Polly Peterson, Judith Straton, What Nimitz Is. How to get that way.	3:00- 4:00 PM	Great Hall West
Presentation: "Creating Nihil: Next Science Fiction." Michael Butler, Moderator; Mike Rouliffe, musician; Steven Ernst; SF writers; Kathy Narahall, artist; Tom Drigby, idea-crigger; Watch a song, a drawing, and a story take place before your own eyes.	3:00 - 4:00 PM	Great Hall East A

[illegible]

SUNDAY SCHEDULE (CONT.)

Panel: "How To Buy A Fantasy House," Don Salkey, Moderator Geri Sullivan, Vice President	2:00 - 3:00 PM	Great Hall East A
Workshop: "Don't Panic! (And Bring A Pencil!)" Eleanor Arneson, Moderator; John Tilden, C. Woodard; Gregory Frost, Patricia C. Wrede, James B. Hagan. Published and unpublished writers discuss their problems and their solutions. You come too.	2:00 - 3:00 PM 2:30 PM	Krushenko's
Closing Ceremonies.	3:30 - 7	Great Hall West





Hey, look—I'm your normal cup of coffee. I didn't ask to be in a publication that's read by fans. But here I am—and I'm pleased as cream to be here with you folks and have a chance to tell you about the benefits this term policy

ARTIST CREDITS

Ken Fletcher: Cover, Page 14, Page 45,
Foots the Hermit: Page 10
Larramie Sassexville: Back cover.

 AT THE MOVIES WHAT'S PLAYING AT MINICON 	
FRIDAY NIGHT 9:00 pm "THX 1138": The story of the title character's struggle to cope with, then escape from, the sterile future world which has deprived him of everything--except the will to survive. Stars Robert Duvall and Donald Pleasence. Directed by George Lucas (his first feature). (1971; 88 minutes.)	
10:28 pm "COSMIC ZOO": Animation gives a remarkable perspective on the space occupied by a human, a city, a region, a continent, a planet, a solar system, a galaxy, finally (?) a universe. (1985; 8 minutes)	
10:36 pm "RESCUE PARTY": Based on Arthur C. Clark story; a surprise awaits the members of an expedition sent to aid the inhabitants of a doomed planet. (1976; 20 minutes)	
10:56 pm "HARDWARE WARS": a stirring saga of action, romance and household appliances. "You'll laugh, you'll cry, you'll kiss three bucks goodbye!" (1978; 13 minutes)	
11:10 pm "SANJURO": Nine naive young men obtain the help of an itinerant samurai (played by Toshiro Mifune) in exposing corrupt elder member of their clan. This satirical comedy is the sequel to YOTSUKKO (shown at Minicon last year), but is complete in itself; one of Kurosawa's better works. In Japanese with English subtitles. (1962; 96 minutes; black & white.)	
12:46 am "SPIDER": Portrait of a short-order cook in New York City, whose skill and speed border on the fantastic. (1974; 7 minutes.)	
12:53 am "DOONESBURY SPECIAL": First broadcast in 1977; GDB's "Freakin'" characters reflect on the changing values of the Sixties and Seventies. ("Long night"). Animation by John and Patz Hubley. (26 minutes)	
1:20 am "WICKED CYCLES": A motor cycle gang raises hell, without wheels. Filasilation animation by the makers of "Blaze Glory". (1967; 7 minutes).	

FRIDAY NIGHT 1:28 am SWAMP THING : While conducting research into plant growth, Dr. Alec Holland (Ray Wise) is transformed from an ordinary human to a human/plant amalgam with exceptional abilities. He and CIA agent Alice Cable (Melanne Barbeau) struggle to outwit Arcane (Louis Jourdan), who wants to steal and exploit the scientist's findings. We apologize to DC Comics for having described "Swamp Thing" as a "Marvel" series in Progress Report Two. (1982; 92 minutes).	
3:00 am (Films end)	
SATURDAY NIGHT 8:55 pm "THE ASTRONOMER'S DREAM": Possibly the oldest SF film extant; George Melies' rendition of an imaginary extraterrestrial voyage--not to be confused with his Trip To The Moon", made four years later. (1898; 5 minutes; Hand-tinted color; silent.)	
9:00 pm STAR WARS : Follow the exploits of the brave little droid R2D2, his complaining but faithful companion C3PO, and assorted Jawas, Sandpeople, a hookiew, and some humans, as they fight over freedom "a long time ago in a galaxy far, far away". (1977; 121 minutes.) And the conflict continues as...	
11:01 pm THE EMPIRE STRIKES BACK : ...and the Rebel Alliance is routed from it's refuge and our heroes are scattered across the solar system? Quadrant? Galaxy? The Physics are highly precise, but Yoda's philosophy is worth considering. (1980; 124 minutes)	
1:09 am Horror Movie Trailers: Compiled from several, mostly B grade, SF/horror flicks of the 1950s and 60s; unsurpassing vintage, but we think you'll be amazed by their presumptions. (25 minutes; black and white.)	
1:31 am BEAT THE DEVIL : Parody of '40s tough-guy adventures, by some of the genre's chief exponents; director John Huston and stars Bughrey Bogart and Peter Lorre. Needs attention to be appreciated, but worth it. (1955; 89 minutes; black and white.)	
3:00 am (Films end)	

SUNDAY AFTERNOON: REQUEST SESSION

Begin after Closing Ceremonies end; runs until (a) no one's watching, (b) no one's available to run the equipment or (c) midnight when the hotel wants the hall back. Mark your requests (one mark per person per title, please!) on the poster by the film room entrance.

REMARKS

The Film Committee wishes to thank our projectionists (obviously) and (not so obviously, but importantly) Scott Tove (for his help in choosing, renting and setting up the equipment); Cheryl Bohrer and Susan Henry for assistance in obtaining and transporting films; and Penny Lien and Richard Tague for aid in program research. If anyone feels left out, we're sorry; contact the Film Department through the Minicon P.O. Box and we'll try to correct it.

TO OUR AUDIENCE

Please DO--move the chairs a little if it helps you to see better; bring in food or drink (but let's try to keep it neat); talk QUIETLY, if you need to talk; observe the smoking restrictions; ask the bagger at the door if you need help; cheer the heroes and boo the villains.

Please DON'T--distract other viewers with unnecessary noise or movement; touch any electrical equipment, the screen, the projectors and speakers, or anything else on the projection platform; converse with the operators while we're obviously busy.

The Film Committee thanks you for your continuing support and interest. To feed back or forward concerning once and future programs, write to the Film Department, c/o NITCON, P.O. Box 1178, Loop Station, Minneapolis, MN 55402. Include R.S.V.P., and method of contact. We will only make long distance phone calls collect. Local calls, letters and/or personal contact are preferred, and free.)

EXERCISES YOU CAN DO AT MINICON

BY MATTHEW G. TEPPE

Yes, it's true! A weekend spent at Minicon need not be a wasted one from a physical fitness standpoint. You can make your time spent at the convention work for you and your body! The following exercises have not been approved by the Royal Canadian Kazo Band and Chowder Society, but we think they're pretty neat anyway.

1. THE NEW FRIEND HAND-PRESS. As you wander around the con hotel, establish you will be making many new friends who share your interests and many attitudes. Now here's an exercise you can do with them! Simply grasp right hands (or left hands if you want to be silly), and pump up and down. This exercise is great for the very fuzzy muscles!

2. THE CON-SUITE ELBOW BEND. Visit the spacious Minicon cos suite on the 22nd floor. As you marvel at the wonderful array of wired machines and equally wired people, pour yourself a tasty soft drink (or get a beer, during the hours we'll be serving them). Hold drink in one hand and, with slow, smooth, even motions, apply drink to mouth. Repeat until your throat is satisfied.

3. EYE AND EAR EXERCISES. There are many places at Minicon where you'll be able to exercise your eyes and ears. For starters, try the Opening Ceremonies on Friday at 7:00 PM. Or you can try any of the Guest of Honor presentations, as well as the programming, and most of all the performance by The Blue Tones on Saturday night. Do Fred Haskell Song and Slide Show is also a good exercise, whether you're beginner, intermediate, or advanced in your con-going experience.

Good exercises for the eyes alone include the Minicon Art Show, which you'll find in the Great Hall Center throughout most of the convention. Ear exercises include the filk/singing at parties, or at other random spots throughout the hotel. Don't worry, if you've got eyes or ears, you can find some way of keeping them busy!

You might also combine the eye and ear exercises with other exercises; for example, looking at people's name badges when you make new friends. Really, there aren't any limits to the amount of fun you can have at Minicon!

4. OTHER EXERCISES. You can exercise your gaming muscles by joining in with any of the games (role-playing and otherwise) in the Luning Room. And you can even give your nose-ai-vonder muscles a thorough working out at Krashenko's. The sky's the limit, and the weekend's yours at Hialeah! Don't forget to eat, and maybe sleep too.

If you can do any or all of the above, chances are you'll leave Hinton with your mind muscles fully toned up and ready for anything the maddest world can throw at you. So let's get those jeans and nifty t-shirts on, put on our badges and get down to some serious exercising!

☛☛☛

“QUOTABLE QUOTES”

"It must be awful to be normal." -- Fred Brown

"Wisdom is to be crazy when circumstances warrent it." -- Jean Cocteau

"Waiting frightens me. I don' know why I do it." -- James Blish

"I'd give my right arm to be ambidexterous!" -- David E. Romm

"A life without cause is a life without effect" -- Barbarella

"If your dreams don't come true, you don't throw away the pillow." Kelly (kidd?)

"In order to perform miracles, one must take notes." -- Jack Vance

"The thrill of the beeper wears off real fast" -- John Robey

34

A little like the Foreign Legion, a little like the grunts of Vietnam, they're rough, tough, humorous fighting men watching the damned world for a decent cause with increasing desperation.

"I, for one, want to know all that he and his characters have to reveal." -- Fritz Leiber

THE BLACK COMPANY
by GLEN COOK



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 HAD YOUR HOST-TOASTIES TODAY?

TOASTMASTER GUESTS OF HONOR

 KARA DALKEY BY JERRY STEARNS

Just a brief note about my close personal friend, Kara Dalkey. I first loved her writing, artwork, and covers in Minneapa back in the early '70's. Then she moved to Mipple-Stipple in 1977, there not being room enough in L.A. for two such enormous personalities as she and Harlan Ellison.

A woman of no small talent, she has shown a tremendous range of creativity and a "wonderfully inventive" mind. For SHOCKWAVE radio alone she has written and performed numerous little sketches, a series of very silly interviews by "Ellen Gone", adaptations of the first seven "Cerebus the Aardvark" comics, and parodies of all three Star Wars movies written entirely in food puns.

Kara belongs to the Minn-off minischool of songwriters too (ask her to sing "Pirate Jenny" or "Cheap Weekend" or "Computer Widow", to keep the list under five feet. She has entered work in the Minicon Artshow, has performed gamely in the service of the Minicon Committee a number of times in a variety of capacities, and -not to give short shrift to these other achievements -she has recently sold her first novel, THE CURSE OF SAGANORE, (or some title to that effect) to Ace/Berkley Books. You get the picture? She deserves to be a tiny bit less embarrassed now when someone says they like her work.

I'd better keep this diminutive, before I get carried away. I promised Kara I'd only do one short joke, and I'm trying to save it for opening ceremonies.

TOASTMASTER

 JERRY STEARNS BY KARA DALKEY

It's a tall order to write a comprehensive description of Jerry Stearns. What can be said about one to whom Fortune gave such heaping helpings of good looks, fine intellect and expensive humor?

Well, for one thing, he is largely responsible for this year's Minicon theme. It may seem the height of irony that this gentle non-conformist should inspire the theme "Let's you and I get normal for a change" -but this is "for a change", right? Actually, "Why Don't You And I Get Normal For A Change" is the title of a song by Martin Mull that Jerry has been known to sing at parties. Now you know.

But music is only one small facet of Jerry's wide range of talent. He likes to style himself as a "generalist", one who is interested in everything and tries nearly anything. While I've known him, since I met him in the pages of Minneapa many moons ago, he has been a designer and printer of T-shirts, an actor & singer in Minicon's production of "Mid-West Side Story", a frisbee enthusiast, an organizer of Programming at two Minicons, and a button-maker. Not to mention his work (if you can call anything so much fun 'work') as a writer, producer, director and performer in countless radio skits for SHOCKWAVE, a local actual radio program.

Perhaps Jerry's greatest contribution to Minicon has been the raising of Opening Ceremonies to a high art by introducing SHOCKWAVE as a staged production as part of the Ceremonies. Now it's a tradition. This makes it especially fitting that Jerry will be Co-toastmaster for those Ceremonies this year.

As may be obvious by now, Jerry's most impressive trait is his tremendous sense of humor, and an enthusiasm for "getting silly" at the drop of a stuffed dado. If I could fill this article to the brim with mountainous praise for his voluminous wit, but you'll see plenty of that yourself. Here's to ya, Jerry.



PATRONIZING THE ARTS
BY ARITOLI OLA SILBA

Greetings to all of you gathered in that assembly known as Minicon. I have been asked to comment upon the artistic functions of this convention, as it is in my honor, in my land, to serve as an Advisor to Patrons of The Arts.

You, gentle people, have the marvelous opportunity to attend an exhibition of artwork devoted to the futuristic and the fantastic. I am truly envious, for I myself favor art with a touch of magic to it. This exhibition will be open for viewing from 5:00 to 8:00 Friday evening, 10:00 am to 7:00 pm Saturday, and 10:00 to Noon Sunday. You will find this exhibition in the Great Hall Center. An auspicious placement, surely, and I commend the convention committee for having the good taste to put art in its proper place at the center of things.

As you wander the exhibition, you will have the chance to place bids, declaring how many lewars, er, dollars you would like to spend, on items that catch your fancy. This is an opportunity not to be missed. Art admired at a showing is twice admired in the home. I always say, for your convenience, if you are first bidder on the piece, you may select which of two auctions the piece will be offered at (assuming it earns two or more bids). These auctions will be at 8:00 Saturday night and noon Sunday. I understand these auctions are quite entertaining, as eager buyers engage in economic duels for the right to own a work of art. At Minicon, it is clear art is highly valued.

I wish I could attend this exhibition, but inter-universal travel being what it is, I shall simply have to imagine it. But I hope you will make use of your excellent fortune and attend. And do not hesitate to purchase those works that speak to your soul, for patronage of the arts can only enoble your spirit and add to your prestige, as well as put food on the artist's table. Luck to you all.

Aritoli Ola Silba

A MODEST PROPOSAL
SHYCON: A CONVENTION FOR SHY PERSONS

by Marianna Hageman (and other people who were too shy to give their names)

Panel Topics at Shycon:

"Whole Wheat and Buttermilk: The Basics of Biscuits."

"Creative Telephoning: What to do Before you Say 'Hello.'"

1. Make list of prospective topics.
2. Consider possible responses of person who answers phone.
3. Consider possible responses (especially face-saving replies) to person's responses.
4. Consider what sort of mask you'll get when you get put on hold.
5. Make a firm rule (well, sort of firm) on how long you will wait on hold.
6. Decide all over again what you will say after you get off hold.
7. Practice names of people you'll ask for so you won't forget suddenly.
8. Practice making an obscene collect call to Marian Ellison by dialling the time and temperature.

Things to do at Shycon:

- Sit in your room making up funny names for your badge.
- Stare at the pictures in your scrapbook of famous people and try to psych yourself up to speak to one of them--or even (gasp!) buy them a drink!
- Stand outside your favorite writer's suite wondering what you can say through the door that will get her/him to invite you in.
- Sit in the nonsmoking suite between two smokers and not say anything because, well, you're a nice person.

Guests at Shycon?
J.D. Salinger, Don Fraser, Don Rickles, Susan Storm Richards,
The Shrinking Man, King Kong, the Wives of Dracula, Jim Ed
Poole, Larry "Bud" Melman, Arthur Dent, Michael Palin, Bob
Newhart, Catherine Morris, Mr. Science's announcer, Geraldine
Ferraro's husband, Bob Guccione's wife.

Shy Author's Panel: Charlotte Bronte, Nathaniel Hawthorne
Charles Lutwidge Dodgson; Emily Dickinson, moderator.

1. For convention-related emergencies contact bridge in room 201. In case of fire or medical emergency requiring an ambulance, call 911 on an outside line to directly contact Minneapolis Emergency Services.

4. T-Shirts are available at the M table. Artists really out-did them: this year's Minicon t-shirts, so have pick a pair or three.
5. Hotel check-out time is 4:00 PM.



CATCH A DOUBLOON . . .
AT THE SCIENCE FICTION MARDI GRAS . . .
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New Orleans, Louisiana . . . the City that Care Forgot . . . home of Mardi Gras . . . Jazz . . . the world-famous French Quarter . . . a living link between the American past and the American future . . . the greatest worldcon you will ever attend. New Orleans . . .

It has been 11 years since Nolacon, the first and only worldcon to be held in New Orleans. Since then, a new fandom has grown with a New city, a city devoted to making visitors welcome, an experience unlike that any other city can offer. Now New Orleans fandom invites the worlds of science fiction to celebrate with it, at a *Science Fiction Mardi Gras*, the 1988 worldcon, *Nolacon III*.

We are home-grown fans, dedicated to the unique heritage of our city. But we are also experienced fans aware of the growth in science fiction and dedicated also to encouraging and supporting change. *Nolacon II* will be a convention steeped in New Orleans tradition, but alive with newness. *It will be faithful to the worldcon glories that have gone before, but ambitious to create new glories and new traditions.* *Nolacon II* will be a worldcon both traditional and new, mindful of what fans have come to expect, but determined to give fandom the kind of *good time* they have never known before!

A *Science Fiction Mardi Gras*, inspired by the glorious Carnival for which our city is famous. The celebration that gave fun its name and the convention that all fandom strives to attend, combined into a Carnival of color and imagination: Mardi Gras and Science Fiction, riverboats and space ships, elegance and timewarps, the elegant past, the fabulous future . . .

Our bid will show you the joys of New Orleans as it convinces you of the ability of our committee. You will hear our plans, judge our facilities even as you learn about the New Orleans traditions and delights that await you. *Catch a Doubloon* —a special *Nolacon II* souvenir doubloon—thousands throng to catch doubloons thrown from Mardi Gras floats . . . When New Orleans people shout "Throw me somethin', mister!" they get a doubloon. When science fictioners shout "Throw me somethin'!" they get the most enjoyable worldcon ever!

Come to the New Orleans parties at your next convention! Ask us about our dedicated committee, our growing support, our *unmatchable* hotels and convention centers. *Join Us!* So pre-supporting membership. (Ask about joining our associate committee, too!) The phone number is 504-282-0443.

A *Science Fiction Mardi Gras* . . . the best of both worlds . . . New Orleans, Louisiana . . . *NOLACON II*.

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We are bidding for the 1988 World Science Fiction Convention. We aim to bring the Worldcon back to Cincinnati after 31 years.

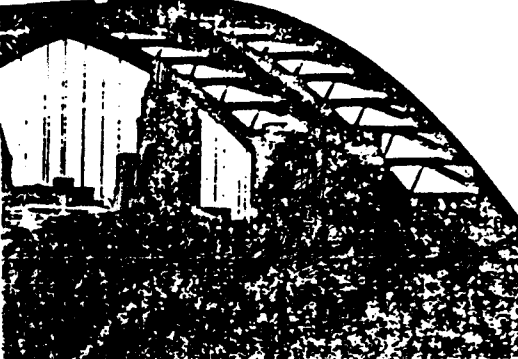
We have sufficient hotel and exhibit space to accommodate a Worldcon as large as any to date. Cincinnati's convention center has over 40 meeting rooms and 300,000 square feet of exhibit space. There are 2800 hotel rooms within three blocks of the Center. All the hotels are interconnected by an elevated walkway, and a large variety of shops and restaurants are located along that walkway as well.

Cincinnati is within easy reach of much of the country—60% of the people in the United States live within 500 miles of Cincinnati.

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(in 1988!)



STAR TREK WELCOMATTEE + Founded in 1972, the STAR TREK WELCOMATTEE (STW) is a non-profit service organization and central information center (not a club to join) whose purpose is to answer questions from fans about STAR TREK.

STW's volunteers can answer questions on many STAR TREK-related subjects, including trivia, clubs, publications, conventions, pen pals, and many other items. For information, please send a long SELF-ADDRESSED, STAMPED ENVELOPE to:

Star Trek Welcomattee, Box 12, Sarnac, MI 48861



Attention Minneapolis in '73 Supporters!

We're assembling a mailing list of Minneapolis in '73 members, with the hopes of producing a Negroes Report sometime this summer. If you want to be kept informed of the list's progress (?), include your name and address in the Minneapolis in '73 book posted in the ConSuite.

Minneapolis in '73 memberships are still available! We're sorry the going rate for a post-supporting membership is \$16, Corner membership chairside \$25. Carl Sullivan while at Minicon, or add a note to the address book saying you want to join.

Minneapolis in '73 A bid whose time has come.....and gone.....and gotten ally.

COMING NEXT ISSUE:
NEXT YEAR, MINCON 21 IS PROUD
TO PRESENT THE FOLLOWING GUESTS
OF HONOR:
PRO GOHS: KATE WILHELM & DAMON KNIGHT
FAN GOH: DENNY LIEN
ARTIST GOH: KEN FLETCHER

Founders of SF/LIS Party

For those who missed last year's bash,
it's not too late to make amends!
HARD LIQUOR, of course!

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co-starring **Guy Heideman** & **Rusty Hevelin** ★

SFLIS has produced eight professional SF writers.
Help us celebrate our 10th year!
Register for **I-Con 010** (10-25 to
10-27-85). \$12 attending, \$5 supporting.
Available at the party or write: I-Con 10,
Box 525, Iowa City, IA 52244.

➡ **See posters at the con for
room number and time.** ☞

Ad paid for by Russ Madden, aka The
Lord of the Liquor for I-Con.

MINCON 20 CON-COMMITTEE

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BARBERS: Bill Fink
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GOD LIAISON: Pam Barry, Robert Herman Schuster, Steve Bond,
Pam Scott Ross, musician: Gert Sullivan. Artists: Jeff
Rome, Teamster: Don Collins
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Lewin, Phil Williams, Jerry Haggard, Tula Tuttle,
Calvinist Jones
FOODS: Carol Brown, Eric Nelson, in addition to all
the folks listed in the program schedule, we wish to thank
Lee Hazlewood, Gail Birch, Doug Priest, Ted Nelson, Scott
Innes, Matthew Tappan, Kim Meador, Howard Harrison, Chris
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HOLICATONS. Special thanks to Carol Brown, Dan Collins,
Eric Heideman, Scott Fink, Jason Haxlin, Lee Hazlewood, Don
Stone, Herman Schuster, Jerry Stearns, Carl Sullivan,
Matthew Tappan
REGISTRATION: David G. Carey, Donald Bellows, Judith
Haxlin, Jeff O'Connell, Ray Greene, Scott Ross, Tula Tuttle
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TREASURY: Jan Anderson, Brian Anderson
T-SHIRTS: Carol Brown
XEROX: Ray Haxlin, Dave Arneson, Erica Stark
(Underlining indicates Department Head)

